

Bridge, Frank
Miniatures

M
312
.B85
M5
V.1
MUSIC



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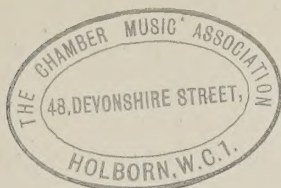
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

PIANO.

TO BETTY AND RACHEL HANBURY

1st SET.
NOS 1. 2. 3.



2nd SET.
NOS 4. 5. 6.

1st Set.

MINIATURES

FOR

VIOLIN, VIOLONCELLO AND PIANO

BY

FRANK BRIDGE

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FRANK BRIDGE

PRICE 2/- NET
EACH SET

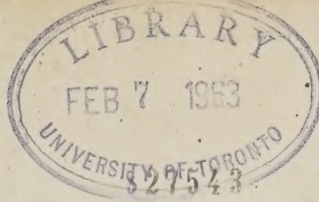
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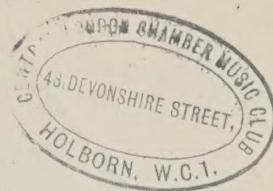
M
312
B85M5
V.1



To Betty and Rachel Hanbury.

1

Miniatures.



1. Minuet.

FRANK BRIDGE.

Tempo di Menuetto.

Violin. *pizz.*
p

Violoncello. *pizz.*
p

Piano. *Tempo di Menuetto.*
p *ten.*

arco
p *mf* *cresc.* *f*

arco
p espress. *mf* *cresc.* *f*

p *mf* *cresc.* *f*

dim. *p* *mf* *ten.*

dim. *p* *mf* *ten.*

dim. *p* *mf* *ten.*

G. & T. 121

pizz.
p

pizz.
p

p

ten.

arco
p

arco
p espress.

p

mf cresc. *f* *dim.* *p*

mf cresc. *f* *dim.* *p*

mf cresc. *f* *dim.* *p*

poco allarg. *ten.* *rall.* *mf*

poco allarg. *f* *ten.* *rall.* *mf*

poco allarg. *f* *ten.* *rall.* *mf*

2. Gavotte.

Moderato.

mf *pizz.* *Moderato.* *mf* *f* *dim.* *p* *arco* *mf* *f* *dim.* *p* *mf* *pizz.* *mf* *arco* *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *3* *54*

This musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff (treble clef). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance markings such as *ped.* (pedal) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a circled section in the third system and the number '3' written below the piano part in the second system. The page number '5' is located in the top right corner.

6

arco

pizz.

p *arco* *mf* *f*

p *mf* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *p*

mf *p*

mf *p*

mf *p*

dim. *pp* *pizz.*

dim. *pp* *pizz.*

dim. *pp*

G. & T. 121

3. Allegretto.

Allegretto con moto.

The first system of musical notation for 'Allegretto con moto.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line marked *arco* and *mf*, followed by a phrase marked *p* and then *f*. The lower staff is in bass clef with the same key signature and time signature, also marked *arco* and *mf*, with a phrase marked *p* and then *f*. The system concludes with a double bar line.

Allegretto con moto.

The second system of musical notation for 'Allegretto con moto.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line marked *mf*, followed by a phrase marked *p* and then *f*. The lower staff is in bass clef with the same key signature and time signature, also marked *mf*, with a phrase marked *p* and then *f*. The system concludes with a double bar line.

rall.

a tempo

rall.

a tempo

rall.

a tempo

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

mf

mf

p

mf

mf

p

This musical score is for a piano and voice piece, page 8. It features a piano accompaniment and a vocal line. The piano part is written in G major and 4/4 time. The vocal line is in the soprano range. The score is divided into six systems, each with a vocal staff and a piano grand staff. The piano part includes various textures, including chords, arpeggios, and triplets. The vocal line includes melodic phrases and rests. Dynamics include *f*, *mf*, *p*, *cresc.*, *dim.*, and *pp*. The piece concludes with a final chord in the piano part and a final note in the vocal line.

First system: Vocal staff has a melodic phrase starting on a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *f*, *mf*, *f*, *p*.

Second system: Vocal staff continues the melodic phrase. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *cresc.*, *f*, *dim.*.

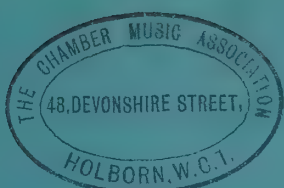
Third system: Vocal staff continues the melodic phrase. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *cresc.*, *f*, *dim.*.

Fourth system: Vocal staff continues the melodic phrase. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *mf*, *p*, *p*.

Fifth system: Vocal staff continues the melodic phrase. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *pp*, *pp*, *pizz.*.

Sixth system: Vocal staff continues the melodic phrase. The piano part features a series of chords in the right hand and a moving bass line in the left hand. Dynamics: *pp*, *pizz.*.

FOR VIOLIN.



1st. Set.

Frank Bridge

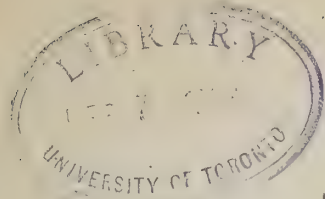
Miniatures

for

Violin, Cello & Piano

M
312
.B85
M5
V.1
MUSIC

Helen M. Atkinson



To Betty and Rachel Hanbury.



1

Miniatures.

Violin.

1. Minuet.

Tempo di Menuetto.

FRANK BRIDGE.

Handwritten notes: M 312 B85M5 V.1 p pt.1

pizz.
p

arco
p *mf cresc.* *f* *dim.*

ten.
p *mf*

Trio
mp dolce *tr*

pp *tr* *4*

p *tr* *4* *p* *tr*

pizz.
p *2*

arco
p *mf cresc.* *f* *dim.*

p *mf* *f* *ten.* *rall.* *mf*

Violin

2. Gavotte.

Moderato.

Moderato.

mf

f

dim.

pizz.

p

mf

1

arco

f

p

cresc.

f

mf

f

f

f

dim.

mf

f

dim.

p

pizz.

1

arco

f

p

cresc.

f

mf

pizz.

p

dim.

pp

Violin.



3

3. Allegretto.

Allegretto con moto.

arco

mf *p* *f*

rall. *a tempo*

cresc. *f* *dim.* *mf*

p

f *mf* *f* *p*

cresc.

f *dim.* *mf*

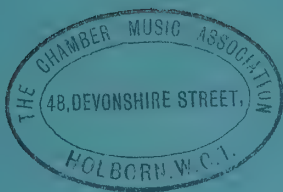
p *p*

pizz.

pp



CELLO.



1st Set

Frank Bridge.

Miniatures

for

Violin, Cello & Piano

M
312
.B85
M5
V.1
MUSIC



To Betty and Rachel Hanbury.

Miniatures.

Violoncello.

1. Minuet.

FRANK BRIDGE.

Tempo di Menuetto.

pizz.
p

arco
p espress. *mf cresc.* *f* *dim.*

p *mf*

Trio.

mp dolce

pp

mf *f* *p* *mf*

f *p* *pizz.* *p*

arco
p espress.

mf cresc. *f* *dim.* *p*

poco allarg. *rall.*
mf *f* *mf*

Violoncello.

2. Gavotte.

Moderato. pizz.

1 2

mf *f*

arco *mf*

f *p* *cresc.*

f *mf* *f*

f *dim.*

pizz. *mf* 1 2 pizz.

f *mf*

f *p* *cresc.*

f *mf*

p *dim.* *pp* pizz.



Violoncello.

3. Allegretto.

Allegretto con moto.

arco

mf *p*

rall. *a tempo*

f *p*

cresc. *f* *dim.*

mf *p*

f *mf* *f* *p*

cresc. *f* *dim.*

mf *p*

pizz.

p *pp*

